

CORE CONNECTIONS FALL 2008

Listed below are courses scheduled for the Fall Semester of 2008 that are related to one or more of the authors, texts, topics, themes, or issues in the 2007-08 Core syllabus. Core students, past and present, may wish to consider these courses as they prepare to register for the Fall term.

Orhan Pamuk, *The White Castle*

ANTH 101	Introduction to Cultural Anthropology (FSSA)
ANTH 379-1	ST: Cultures of the Middle East
ARAB 101	Introduction to Arabic Language, Culture, and History
ARAB 201	Intermediate Arabic Language and Culture
HIST 100-12	Introduction to History: Harems and Veils (FSHT)
HIST 271	The Modern Middle East
IS 290	Perspectives in International Studies
PHIL 239	Existentialism and Postmodernism
PLSC 340	Islam in Politics
PLSC 346	Politics of Cultural Pluralism
SOC 221	Sociological Theory

Plato, *Euthyphro, Apology, Crito, and Phaedo*

CLSC 205	Greek and Roman Mythology: Epic (FSLT)
ENGL 400-2	ST: Medicine, Mortality, and Meaning
GREK 101	Elementary Greek
GREK 201	Intermediate Greek
LDST 101	Foundations of Leadership Studies
PHIL 220	Contemporary Moral Issues
PHIL 251	Elementary Symbolic Logic (FSSR)
PHIL 271	Ancient Greek Philosophy (FSHT)
PHIL 380	Topics Sem: Skepticism
RHCS 101	Rhetoric and Public Address

Charles Darwin, *On the Origin of Species and The Descent of Man*

ANTH 101	Introduction to Cultural Anthropology (FSSA)
BIOL 199-6	The Animal Genetic Toolkit (FSNB)
BIOL 199-9/10	The Balance of Life: Evolution (FSNB)
BIOL 207	Ecology
BIOL 351-2	ST: Advanced Ecology
ENVR 201	Introduction to Environmental Studies
IDST 299-1	ST: Souls of Scientists
LDST 303	Leadership in Political Contexts
LDST 390-2	Good and Evil: Empirical Perspectives
LDST 390-6	Competition, Cooperation, and Choice
PSYC 100	Introduction to Psychological Science (FSSA)
SOC 101	Foundations of Society (FSSA)
WGSS 200	Introduction: Women, Gender, and Sexuality

Lao-tzu, *Tao Te Ching*

ART 279	Chi Yun: Breath Resonance in Contemporary Painting
ANTH 101	Introduction to Cultural Anthropology (FSSA)
CHIN 101	Elementary Chinese
CHIN 201	Intermediate Chinese
CHIN 301	Advanced Intermediate Chinese
CHIN 401	Advanced Chinese Language, Literature, and Culture
LDST 101	Foundations of Leadership Studies
LDST 205	Justice and Civil Society
LDST 303	Leadership in Political Contexts
LDST 450	Ethics and Leadership
PLSC 345	Politics in China, Hong Kong, and Taiwan
SOC 221	Sociological Theory

Friedrich Nietzsche, *On the Genealogy of Morals*

GERM 321	Introduction to German Literature
LDST 390-2	Good and Evil: Empirical Perspectives
PHIL 220	Contemporary Moral Issues
PHIL 239	Existentialism and Postmodernism
PHIL 360	Ethics
PHIL 380	Topics Sem: Skepticism
PSYC 100	Introduction to Psychological Science (FSSA)
RELG 241	Introduction to the Early Christian Era (FSHT)
RELG 332	Hebrew and Christian Wisdom
SOC 101	Foundations of Society (FSSA)
SOC 221	Sociological Theory
WGSS 200	Introduction: Women, Gender, and Sexuality

Mohandas Karamchand Gandhi, *Hind Swaraj* and various essays

ANTH 101	Introduction to Cultural Anthropology (FSSA)
ANTH 338	Human Rights
ANTH 340	Southeast Asia: Cultural Representation
IS 400-2	Sr Sem: Imperialism and Post Imperialism
LDST 101	Foundations of Leadership Studies
LDST 205	Justice and Civil Society
LDST 303	Leadership in Political Contexts
LDST 450	Ethics and Leadership
RELG 251	Sacred Arts of India (FSVP)
RELG 352	Buddhism in India and Tibet
RHCS 340	Culture and Communication
RHCS 345	Rhetoric of Terrorism
SOC 101	Foundations of Society (FSSA)
SOC 302	Social Movements

Karl Marx, *The German Ideology, The Communist Manifesto, and Capital*

ECON 101	Principles of Microeconomics (FSSA)
ECON 102	Principles of Macroeconomics
ECON 220	History of Economic Thought

ECON 271	Microeconomic Theory
ECON 272	Macroeconomic Theory
FIN 369-2	ST: Markets and Exchanges
HIST 299-3	ST: Modern World History
LDST 205	Justice and Civil Society
MGMT 347	Entrepreneurship
MLC 335	Bolsheviks, Bombs, and Ballet
MKT 320	Principles of Marketing
SOC 101	Foundations of Society (FSSA)
SOC 221	Sociological Theory
SOC 279-1	ST: Understanding Globalization
WGSS 200	Introduction: Women, Gender, and Sexuality
WGSS 280	Women and Work

Edith Wharton, *The House of Mirth*

AMST 201	Introduction to American Studies
AMST 400	Seminar in American Studies
ANTH 101	Introduction to Cultural Anthropology (FSSA)
ANTH 300	Sexuality and Gender across Cultures
BUAD 392	Ethical, Social, and Legal Responsibilities of Business
ENGL 206	Selected Readings in American Literature (FSLT)
ENGL 208	20th-Century American Fiction
SOC 101	Foundations of Society (FSSA)
WGSS 200	Introduction: Women, Gender, and Sexuality
WGSS 280	Women and Work

Augustine, *Confessions*

ART 310	Late Antique and Early Christian Art
IDST 397	ST: Life, Literature, and Art
PHIL 271	Ancient Greek Philosophy (FSHT)
PSYC 100	Introduction to Psychological Science (FSSA)
RELG 241	Introduction to the Early Christian Era (FSHT)
RELG 393-1	ST: Religions in Late Antiquity
RELG 393-2	ST: Emperors, Bishops, and Martyrs
RHCS 101	Rhetoric and Public Address

Shakespeare, *Othello*

ANTH 300	Sexuality and Gender across Cultures
ENGL 234	Shakespeare (FSLT)
ENGL 302	Literature of the English Renaissance
ENGL 304	Shakespeare
ENGL 372	Theater and Society
FREN 421	Renaissance
RHCS 342	Gender and Communication
THTR 115	Theater Appreciation (FSVP)

Adrienne Rich, *Adrienne Rich's Poetry and Prose*

AMST 201	Introduction to American Studies
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ANTH 300	Sexuality and Gender across Cultures
ENGL 221	Introduction to Poetry
GEOG 210	Geographic Dimensions of Human Development (FSSA)
LDST 390-5	ST: Gender in Leadership
PLSC 346	Politics of Cultural Pluralism
PSYC 359-1	Gender in Leadership
RHCS 340	Culture and Communication
RHCS 342	Gender and Communication
SOC 101	Foundations of Society (FSSA)
SOC 216	Social Inequities
SOC 221	Sociological Theory
SOC 319	Sociological Constructions of Gender and Sexuality
WGSS 200	Introduction: Women, Gender, and Sexuality
WGSS 280	Women and Work

Haruki Murakami, *Sputnik Sweetheart*

ANTH 300	Sexuality and Gender across Cultures
FREN 327	The Question of Modernity (FSLT)
GERM 472	Multiculturalism and Identity
IS 290	Perspectives in International Studies
IS 400-1	Sr Sem: Globalization
JAPN 101	Elementary Japanese
JAPN 201	Intermediate Japanese
JAPN 301	Japanese Conversation
PHIL 239	Existentialism and Postmodernism
SOC 279	ST: Understanding Globalization
SOC 319	Sociological Constructions of Gender and Sexuality
WGSS 200	Introduction: Women, Gender, and Sexuality

W. E. B. Du Bois, *The Souls of Black Folk*

AMST 201	Introduction to American Studies
ANTH 338	Human Rights
CJ 379	ST: Victims and the Justice System
ENGL 231	African-American Literature (FSLT)
ENGL 397-1	ST: Writing for the Historyless
ENGL 400-3	Jr/Sr Sem: Race in American Fiction and Film
GERM 472	Multiculturalism and Identity
HIST 560-1	Sem: U.S. History
HIST 399-1	ST: American Identities
HIST 400-1	Inventing American Politics
IS 350-4	ST: Human Rights
LDST 101	Foundations of Leadership Studies
LDST 205	Justice and Civil Society
LDST 390-3	ST: Civil War Leadership
MUS 115	The Jazz Tradition (FSVP)
MUS 338	ST: Jazz, R&B, and Soul
SOC 101	Foundations of Society (FSSA)
SOC 207	Crime & Justice in Postmodern Society
SOC 216	Social Inequalities

SOC 221	Sociological Theory
SOC 302	Social Movements
SOC 305	Conformity, Deviance, and Institutions of Social Control

J. M. Coetzee, *Age of Iron*

ANTH 300	Sexuality and Gender across Cultures
ANTH 338	Human Rights
CJ 379	ST: Victims and the Justice System
CLSC 205	Greek and Roman Mythology: Epic (FSLT)
ENGL 400-2	ST: Medicine, Mortality, and Meaning
ENGL 400-4	Jr/Sr Sem: Post Colonial Novel
GEOG 210	Geographic Dimensions of Human Development (FSSA)
IS 290	Perspectives in International Studies
IS 350-4	ST: Human Rights
LDST 101	Foundations of Leadership Studies
PHIL 380-1	ST : States, Justice, and Authority
RHCS 340	Culture and Communication
RHCS 342	Gender and Communication
RHCS 345	Rhetoric of Terrorism
SOC 101	Foundations of Society (FSSA)
SOC 216	Social Inequities
SOC 221	Sociological Theory
SOC 302	Social Movements
SOC 305	Conformity, Deviance, and Institutions of Social Control
SOC 319	Sociological Constructions of Gender and Sexuality
WGSS 200	Introduction: Women, Gender, and Sexuality
WGSS 379-3	ST: Gender and Politics
WGSS 399	Topics: Global Feminisms

Sigmund Freud, *Civilization and Its Discontents*

ANTH 300	Sexuality and Gender across Cultures
CLSC 205	Greek and Roman Mythology: Epic (FSLT)
GERM 321	Introduction to German Literature (FSLT)
MLC 497	Russian Myth and Folklore
PSYC 100	Introduction to Psychology (FSSA)
SOC 101	Foundations of Society (FSSA)
SOC 221	Sociological Theory
WGSS 200	Introduction: Women, Gender, and Sexuality

James Baldwin, *Giovanni's Room*

ANTH 300	Sexuality and Gender across Cultures
ENGL 231	African-American Literature (FSLT)
HIST 399-1	ST: American Identities
RHCS 342	Gender and Communication
SOC 319	Sociological Constructions of Gender and Sexuality
WGSS 200	Women, Gender, and Sexuality
WGSS 379-3	ST: Gender and Politics

Courses of General Interest in Relation to Core Texts and Themes

AMST 201	Introduction to American Studies
ANTH 101	Introduction to Cultural Anthropology (FSSA)
ANTH 300	Sexuality and Gender across Cultures
ANTH 338	Human Rights
ANTH 300	Sexuality and Gender across Cultures
FREN 327	The Question of Modernity (FSLT)
GEOG 210	Geographic Dimensions of Human Development (FSSA)
GERM 472	Multiculturalism and Identity
HIST 110	Ideas and Institutions in Western Civilization I (FSHT)
IS 290	Perspectives in International Studies
IS 350-4	ST: Human Rights
LAIS 321	Literary Spain: Poetry, Drama, Fiction
LAIS 331	Introduction to Spanish American Literature I
LAIS 464	Modern Theatre in Spain
LAIS 487	Latin America: Encounter and Conflict
LAIS 497	Special Topics: Galician Literature
LDST 205	Justice and Civil Society
LDST 450	Ethics and Leadership
PHIL 220	Contemporary Moral Issues
PHIL 239	Existentialism and Postmodernism
PHIL 360	Ethics
PLSC 346	Politics of Cultural Pluralism
PSYC 100	Introduction to Psychological Science (FSSA)
RHCS 340	Culture and Communication
RHCS 342	Gender and Communication
SOC 101	Foundations of Sociology (FSSA)
SOC 216	Social Inequities
SOC 221	Sociological Theory
SOC 302	Social Movements
SOC 305	Conformity, Deviance, and Institutions of Social Control
SOC 319	Sociological Constructions of Gender and Sexuality
WGSS 200	Introduction: Women, Gender, and Sexuality

OTHER INTELLECTUAL, CULTURAL, AND ARTISTIC CONNECTIONS

Besides all the curricular connections that can be made in any given semester, many other intellectual, cultural, and artistic connections can be made outside the classroom, both on and off campus. For times and places of events on campus, you can click on “Calendars” in the drop-down directory on the front page of UR’s website, then click on “Cultural Events,” “Entertainment,” or “Speakers – Lectures.” Or you can go directly to the websites for the Modlin Center for the Arts or the University Museums by means of the same directory or by clicking on <http://modlin.richmond.edu> or <http://museums.richmond.edu>. Off-campus events are listed at <http://www.whjtj.org/artslines/listings.html>. Bookmark these sites!