

CORE CONNECTIONS SPRING 2008

Listed below are courses scheduled for the Spring Semester of 2008 that are related to one or more of the authors, texts, topics, themes, or issues in the Fall 2007 Core syllabus. Core students, past and present, may wish to consider these courses as they prepare to register for the Spring term.

Orhan Pamuk, *The White Castle*

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| ANTH 101 | Introduction to Cultural Anthropology (FSSA) |
| ARAB 102 | Introduction to Arabic Language, Culture, and History |
| ARAB 202 | Intermediate Arabic Language and Culture (COM 2) |
| ART 279-1 | ST: Turkish Art, Culture, and History |
| ART 324-2 | ST: Islamic Art |
| GEOG 380-3 | ST: Geography of the Middle East |
| HIST 100-13 | Introduction to History: Harems & Veils (FSHT) |
| HIST 272 | The Ottoman Empire |
| IS 290 | Perspectives in International Studies |
| IS 350-2 | ST: Geography of the Middle East |
| SOC 221 | Sociological Theory |

Plato, *Euthyphro, Apology, Crito, and Phaedo*

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| CLSC 207 | Greek Magic |
| CLSC 208 | Mythology: Greek Drama (FSLT) |
| CLSC 301 | Greek Art and Archaeology (FSVP) |
| CLSC 306 | The Classical Tradition (FSLT) |
| GREK 302 | Greek Drama |
| PHIL 251 | Elementary Symbolic Logic (FSSR) |
| RHCS 323 | Classical Rhetoric |

Charles Darwin, *On the Origin of Species and The Descent of Man*

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| BIOL 103 | Biology in Popular Culture (FSNB anticipated) |
| BIOL 109 | Community Ecology (FSNB) |
| BIOL 225 | Evolution |
| BIOL 352 | Evolutionary Developmental Biology |
| ENVR 201 | Introduction to Environmental Studies |
| MLC 260 | Nature, Nurture, Neurons: Science & Society in East European Literature (FSLT) |
| SOC 379-3 | ST: Science, Technology, and Society |
| WGSS 200 | Introduction: Women, Gender, and Sexuality |

Lao-tzu, *Tao Te Ching*

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| ANTH 379-2 | ST: Globalizing Asian Religion |
| CHIN 202 | Intermediate Chinese (COM 2) |
| CHIN 311 | Insights into Chinese Culture |
| IS 350-1 | ST: Globalizing Asian Religion |
| LDST 101 | Foundations of Leadership Studies |

PLSC 393 Seminar: Government, Beliefs, and Values
 SOC 221 Sociological Theory

Friedrich Nietzsche, *On the Genealogy of Morals*

GERM 311 German Culture and Civilization
 PSYC 449-1 Advanced Seminar: Heroes and Villains
 RELG 260 History of Judaism
 RELG 362 Religion and Its Critics
 SOC 101 Foundations of Society (FSSA)
 SOC 221 Sociological Theory
 WGSS 200 Introduction: Women, Gender, and Sexuality

Mohandas Karamchand Gandhi, *Hind Swaraj* and various essays

IS 400-1 Senior Seminar: Ethnic Conflict in International Relations
 IS 400-2 ST: International Politics of Peace
 LDST 101 Foundations of Leadership Studies
 LDST 205 Justice and Civil Society
 LDST 387 Leadership and Religious Values
 SOC 101 Foundations of Society (FSSA)
 SOC 221 Sociological Theory
 SOC 379-4 Women in Indian Society

Karl Marx, *The German Ideology, The Communist Manifesto, and Capital*

ECON 101 Principles of Microeconomics (FSSA)
 ECON 102 Principles of Macroeconomics
 ECON 105 Introduction to Global Economics
 ECON 271 Microeconomic Theory
 ECON 272 Macroeconomic Theory
 ENGL 336 Literatures of Globalization
 GERM 311 German Culture and Civilization
 HIST 321 History of Work in Europe
 LDST 205 Justice and Civil Society
 PLSC 356 International Political Economy
 PLSC 393 Seminar: Government, Beliefs, and Values
 SOC 101 Foundations of Society (FSSA)
 SOC 221 Sociological Theory
 SOC 279-4 ST: Understanding Globalization
 WGSS 200 Introduction: Women, Gender, and Sexuality

Edith Wharton, *The House of Mirth*

AMST 400 Seminar in American Studies
 ANTH 101 Introduction to Cultural Anthropology (FSSA)
 ENG 206 Selected Readings in American Literature (FSLT)
 HIST 216 American Cultural and Intellectual History since 1865
 PHIL 280 ST: Women, Gender, and Sexuality
 SOC 101 Foundations of Society (FSSA)
 WGSS 200 Introduction: Women, Gender, and Sexuality

Courses of General Interest in Relation to Core Texts and Themes

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| ENG 216 | Literature, Technology, and Society (FSLT) |
| ENG 336 | Literatures of Globalization |
| HIST 111 | Ideas and Institutions in Western Civilization II (FSHT) |
| IS 350-4 | ST: Representing the Holocaust |
| LDST 390-5 | ST: Don Quixote and Leadership |
| MLC 340 | European Romanticism (FSLT anticipated) |
| MLC 350 | Introduction to Linguistics |
| MLC 360 | Representing the Holocaust |
| PSYC 100 | Introduction to Psychological Science (FSSA) |
| PSYC 319 | Psychopathology: Theory and Research |
| RHCS 345 | Rhetoric of Terrorism |
| RHCS 350 | International Communication |
| RHCS 413 | Race, Space, and Place: Critical Confederacy Studies |
| SOC 101 | Foundations of Sociology (FSSA) |
| SOC 221 | Sociological Theory |
| SOC 379-3 | Science, Technology, and Society |

OTHER INTELLECTUAL, CULTURAL, AND ARTISTIC CONNECTIONS

Besides all the curricular connections that can be made in the Spring semester, many other intellectual, cultural, and artistic connections can be made outside the classroom, both on and off campus. For instance, in early March, the Modlin Center will present the Nrityagram Dance Ensemble, which blends classical Indian dance forms with contemporary concepts – a metaphoric representation, if you will, of what Gandhi did in integrating traditional thought and contemporary concerns. And in mid-April, the University Players will present Jeff Stetson’s “The Meeting,” a dramatic exploration of different ways of dealing with racism in society, an issue raised in Spring Core texts written by W.E.B. Du Bois and J.M. Coetzee.

For times and places of events on campus, click on “Calendars” in the drop-down Directory on the front page of UR’s website, then click on “Cultural Events,” “Dance Performances,” “Music Performances,” “Speakers – Lectures,” or “Theatre Performances.” Also go directly to the websites for the Modlin Center for the Arts or the University Museums by means of the same drop-down Directory. For off-campus events in Richmond, see “This Week’s Listings” at <http://www.whitj.org/artslines/listings.html>. Bookmark these sites!